

Nasco **Life/form**®

HOW TO CREATE A THIRD DEGREE BURN





Figure 1

When starting a moulage, first use an alcohol wipe to clean person or manikin.

Note: Makeup may stain manikin or person modeling. Check manufacturer's recommendations prior to using alcohol wipes or makeup on manikins.

Materials Needed:

- Alcohol pads
- 3rd degree burn
- Manikin or person



Figure 2

Cut the desired size and shape of the 3rd degree Nasco burn LF00725D using a scalpel or scissors. Place the wound in the area where you want it to be modeled. Then place clotted red makeup around area and slightly under the edges using foam wedges.

Materials Needed:

- Clotted red makeup
- Foam wedges
- Scissors/scalpel
- 3rd degree burn (LF00725D)



Figure 3

The wound should stick lightly to the location naturally. For a greater adhesion, brush spirit gum on wound location and back of wound. Let spirit gum dry until it feels sticky before final placement of wound. Brush liquid latex over entire burn area and let dry.

Materials Needed:

- Spirit gum (if needed)
- Liquid latex

NOTE: Latex is a commonly known allergen — use with caution.



Figure 4

When burn is in final position, add clotted red and blood blister makeup slightly around and on top of the burn(s). Also add a bit of light cream make-up on top of arm. Use foam wedges to blend all makeup above. A craft stick is great for applying the blood blister makeup. Blood modeling wax may help with blending burn edges and skin until a seamless appearance is achieved.

Materials Needed:

- Blood blister makeup
- Blood paste
- Clotted red makeup
- Light cream makeup
- Foam wedges
- Craft stick

LF00758U



Figure 5

Use brush to add blood powder. Then use brush to apply a small amount of water to the wound. Peel liquid latex skin back slightly (from figure 2) to create a blistering effect. Add blood blister, clotted red and injury shades maroon makeup to blisters. Using a foam wedge helps with blending makeup.

Materials Needed:

- Brush
- Foam wedges
- Blood blister makeup
- Blood powder
- Clotted red makeup
- Injury wheel makeup – maroon



Figure 6

Add more of the liquid latex over the top of the pigment and let the latex completely dry. Adding another layer of latex adds to a visual of skin pulling from arm.

Materials Needed:

- Liquid latex



Figure 7

Add more clotted red, light cream, injury shades makeup (purple and maroon) on top of the liquid latex and around the whole arm. Latex can be peeled back, then apply soot using foam wedges (from figures 2 and 5). Open the soot jar **CAREFULLY!** Use foam wedges to apply.

NOTE: The steps given are only a suggestion — have fun and experiment!

Materials Needed:

- Clotted red makeup
- Light cream makeup
- Soot
- Foam wedges
- Injury shades makeup—purple
- Injury shades makeup—maroon



Storage Tips:

- The burns can be reused if properly placed into plastic wrap or a resealable bag.
- The burns can be cleaned with soap and water and air dried.
- Some dirt and makeup will be removed, but some makeup will remain.
- The materials used in creating lifelike wounds are very delicate. Each wound is hand painted with care. Colors and shapes may vary slightly.
- Nasco reserves the right to change product color, materials, supplies, or function as needed.

Other Available *Life/form*® Simulators



Life/form® Advanced Nursing Wound Simulation Kit (LF00794U)



901 Janesville Avenue, P.O. Box 901
Fort Atkinson, Wisconsin 53538-0901

eNasco.com
1-800-558-9595

E-mail: lifeform@eNasco.com
COPYRIGHT © NASCO 2014 PRINTED IN U.S.A. NP049-14